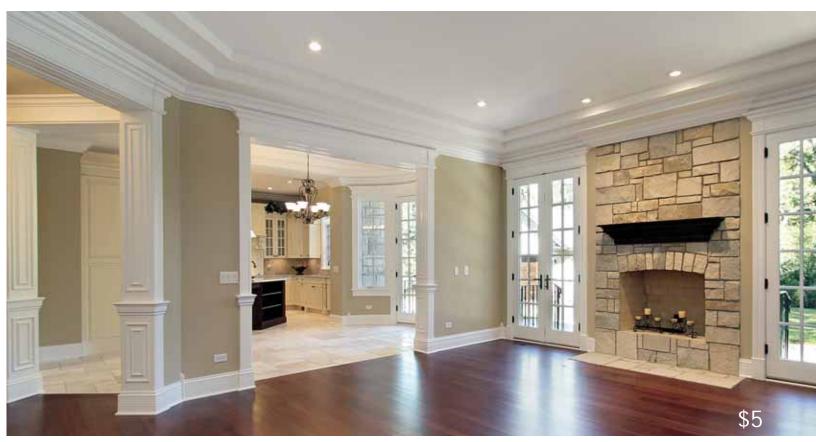


making interiors spectacular









Inspired People • Innovative Solutions • Beautiful Homes

2011-2012

Moulding Selection Guide

www.mouldingandmillwork.com

Green Initiatives

MOULDING & MILLWORK INC. AND OUR AFFILIATED BUSINESSES ARE COMMITTED TO SUSTAINABLE BUSINESS PRACTICES.



We are proudly promoting the use of certified, low emitting, and recycled wood products, including our new SPERO™ moulding line.

In addition, we are setting up Sustainable Operating Standards, which includes responsible manufacturing processes, chain of custody certifications, recycling programs, energy reduction programs, low carbon emission vehicle fleets, and memberships to regional and national "Green" councils.

Moulding & Millwork, through our manufacturing facilities and affiliates, have the ability to provide products that may contribute to LEED rating points in the following areas:

- Materials & Resources, 4.1, 4.2, 5.1, 5.2, 7
- Indoor Environmental Quality, 4.4









making interiors spectacular

Contains no urea-formaldehyde







Ultralite Supercoat MDF Mouldings

• WEIGHT SIMILAR TO PINE

Ultralite Supercoat mouldings have a similar density and weight to Ponderosa Pine.

• NO GRAIN-RAISE, FINGERJOINTS OR KNOTS

Will not show defects that often are visible with paint-grade Pine - such as open joints (fingerjoints and edgeglued), and grain-raise.

• BETTER WORKABILITY THAN OTHER MDF MOULDINGS

Ultralite mouldings cut, cope, miter, and staple better than most other MDF mouldings, and will not "volcano" when nailing.

SUPERB PRIME COATING

Finished with a unique two-coat process that gives a superior primed top coat.

• EXCELLENT DIMENSIONAL STABILITY

Will not twist or split like natural wood.

COMPETITIVE PRICING

Stable price below primed fingerjoint mouldings.

Create Your Own Custom Look



The moulding at the top of the ceiling is: MOULDING & MILLWORK #412M Baseboard

The angled moulding is:

MOULDING & MILLWORK #48LM Crown

The moulding mounted on the wall is: MOULDING & MILLWORK #412M Baseboard



The door casing is: MOULDING & MILLWORK #908M





The moulding mounted on the wall is: MOULDING & MILLWORK #8263M Baseboard



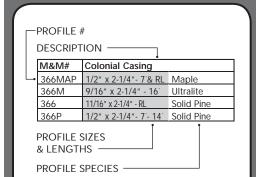


- 20 Baseboards
- Base Caps

- Coves Chair Rail
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- 48 Flooring Accessories

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- ARCHITRAVES: In classical architecture, it described the main beam resting on the tops of the columns. Today it is often used as a decorative moulding r ornamentation or finishing at the top of windows and doors.
- BASEBOARDS: Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.
- BUILD-UPS: Combining two or more moulding profiles to create a new or custom look. Also called stacking, build-ups make it easy to create the look of custom made trimwork without the high cost
- CASING: Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings
- CROWNS: Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.
- FINISH BOARDS: Finish Boards come in either S4S (Surfaced 4 Sides) or S3S (Surfaced 3 Sides) and are used for a multitude of purposes including shelving, window liner, bases, casing, etc.
- PANEL MOULDS: Panel Moulds are used to frame wall paneling and add an accent to your walls. Often used in furniture construction.
- RAKE MOULD: Rakes are often used as crowns. In fact, they are sometimes called "solid crowns".
- WAINSCOT: Trimwork installed in the area below a chair rail. Numerous options are available including raised panel, shadow box and beaded. Combined with a chair rail and baseboard, Wainscoting creates a dramatic look to any room.
- WINDOW STOOL: Also called window sill, a Window Stool is the surface installed below the sash of a window. Trim installed under window stool creates a distinctive look and adds a decorative touch

GLOSSARY OF TERMS

BASE SHOES: Base shoes are primarily used to trim flooring materials and are often used in combination with a traditional baseboard to conceal variations between the flooring and the base. However, this versatile profile works great to solve numerous trimming needs

BATTENS/OPEN TRIM: A Batten/Open Trim is a narrow strip of wood used to cover joints or as decorative vertical members over plywood or wide boards

BEADED CEILING: A popular profile used often as wainscot paneling. Combined with a chair rail or cap mould and a baseboard, beaded ceiling makes a distinctive wainscot package. BRICKMOULDS: A Brickmould is mainly used as exterior casing around doors. 2 inches is the most common size, however, 1-1/2 and 1-1/4 inch sizes are available. Brickmoulds can also be used in place of a crown, and as a transition under window sills

BULLNOSE: A term used to describe the eased edges of trim and stops. A single bullnose stop would have one eased edge and a square edge back. A double bullnose stop would have

CHAIR RAILS: Chair Rails are practical as well as decorative. Applied to a wall, from 24 to 48 inches up from the floor, they protect the wall from scuffs and dents from the backs of chairs as well as adding a beautiful accent to any room

CORNERS: Corners are used to protect the outside edges of the wall from damage and abrasion. Corners come in a wide variety of sizes and detailing.

COVES: Coves are commonly used to soften the transition on inside corners but may be used for a wide range of applications.

DENTIL: A moulding pattern with a series of closely spaced rectangular blocks and spaces. Used especially in classic architecture.

DOOR STOPS: The Door Stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed stopping the door from moving any further, and covering the gap that would otherwise appear between the door and the jambs.

FULL ROUNDS: Full Rounds are used for numerous purposes and projects. Some of the more common uses are closet poles, curtain rods and towel rods.

HALF ROUNDS: A cross section of a Half Round looks like a half circle and is used primarily as decorative trim. It works well as a trim piece for wall paper or to add a decorative pattern to flat panels. This profile can also be used to put a rounded edge on various shelving.

HANDRAILS: Handrails provide safety and support.

QUARTER ROUNDS: Quarter Rounds come in several sizes and serve a variety of functions. They are most often used with baseboards.

RETURN: Term used to indicate the method of carrying a mouldings detail from the front of the moulding back to the wall. Generally a 45 degree cut is made to the front of the long moulding and an opposite 45 is cut on a small piece to carry the detail to the wall.

SCREEN MOULD: A very versatile profile; Screen Mould fits a wide variety of needs and uses. Traditionally used to hold mesh screening into wood screens, it also works well as edge trim on various shelving or wood trim for wall paper etc.

Moulding Selection Guide

Casings

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ALL SIZES NOMINAL



M&M#	Colonial Casing	
444N	11/16"x 3-1/4"- RL	Solid Pine
444NP	11/16" x 3-1/4" - 15´	FJ Pine Primed



M&M#	Colonial Casing	
9037PRI	5/8" x 3-1/4"-7'6" & 15'	FJ Pop Primed

M&M#	Colonial Casing	
355	9/16" x 2-3/4" - 7'6" & RL	Solid Pine
M&M#	Colonial Casing	
IVIQIVI#	Colonial Casing	
356LCE	7/16" x 2-1/4" - 7' & 14'	P/E Chesapeake
356SO	7/16" x 2-1/4" - 7' & RL	Oak
356XO	9/16" x 2-1/4" - 7' & RL	Oak
358O	9/16" x 2-11/16" - RL	Oak
358O	9/16" x 2-11/16" - 7´6"	Oak
3510	9/16" x 2-1/2" - RL	Oak
351	11/16" x 2-1/2" - RL	Solid Pine
456CE	5/8"x 2-1/4" - 7'&14'	P/E Chesapeake
M&M#	Colonial Casing	
05/	44/4/# 0 4/4# 7/44/ 0 DI	Callal Diag

IVI&IVI#	1# Colonial Casing		
356	11/16" x 2-1/4" - 7',14" & RL	Solid Pine	
356P	11/16" x 2-1/4" - 7' & 14'	FJ Pine Primed	
356J	11/16" x 2-1/4" - 7' & 14'	FJ Pine Jesso	
356M	5/8" x 2-1/4"-7 '& 14'	Ultralite	
9000PRI	5/8" x 2-1/4"- 7' & 14'	FJ Pop Primed	
9000POP	5/8" x 2-1/4" - RL+7	Poplar	

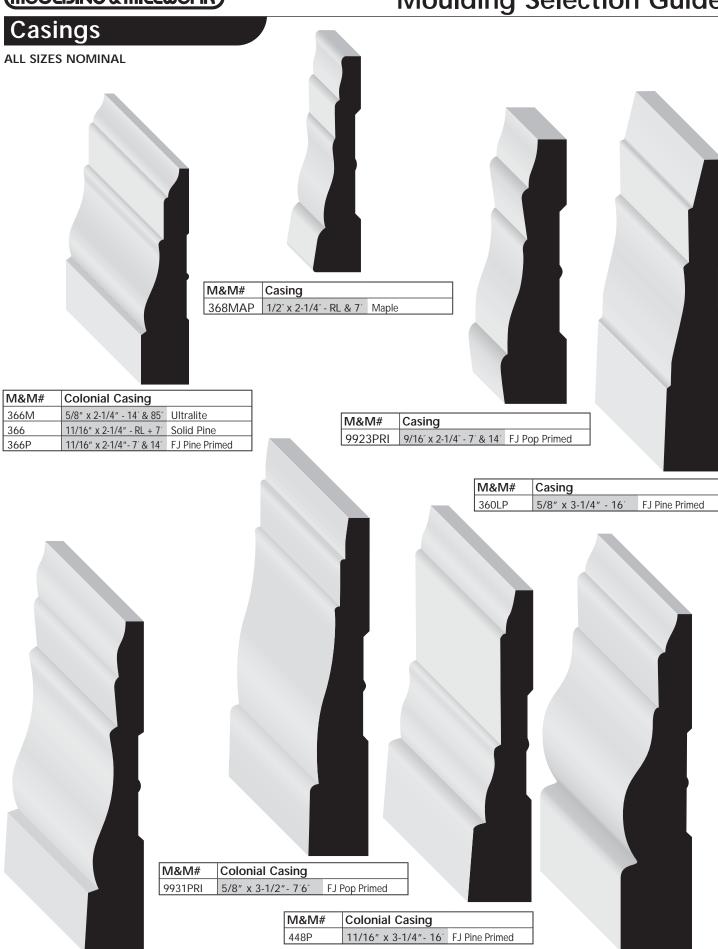


M&M#	Colonial Casing	
1002PRI	3/4" x 3" - 14'6"	FJ Pop Primed

M&M#	Colonial Casing		
4440	5/8" x 3-1/4" - 7'6" & RL	Oak	
444LM	5/8" x 3-1/4"-7'6" & 16	Ultralite	
444LJ	11/16" x 3-1/4" -7'6" & 16'	FJ Pine Jesso	
444L	11/16" x 3-1/4" - 7'6" & RL	Solid Pine	
444	11/16" x 3-1/2" - RL	Solid Pine	



Moulding Selection Guide



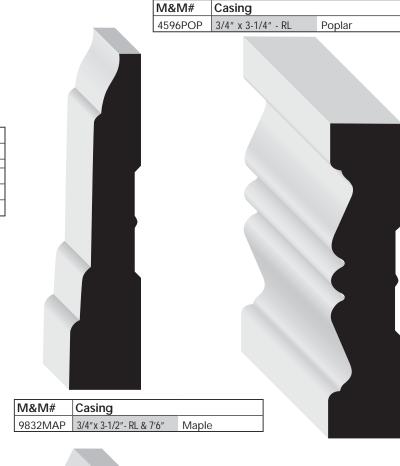
Moulding Selection Guide

Casings

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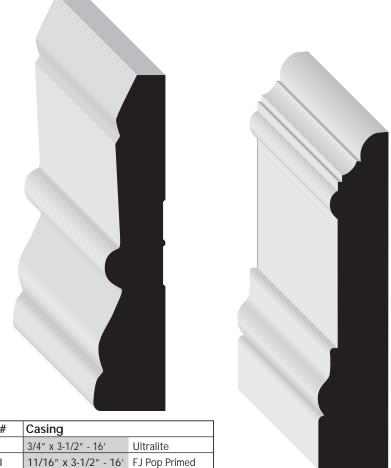
ALL SIZES NOMINAL

M&M#	Casing	
2496J	11/16" x 3" - 7'6" & 16'	FJ Pine Jesso
2496O	3/4" x 3" - 7'6" & RL	Oak
2496PRI	3/4" x 3" - 14'6"	FJ Pop Primed
9041PRI	1-1/16" x 4-1/4" - 16	FJ Pop Primed





M&M#	Casing	
24112-P-CAM	3/4" x 3-1/2" - 16'	Ultralite
24112-P-CAJ	11/16" x 3-1/2" - 7'6" & 16'	FJ Pine Jesso
24112-P-CAO	3/4"x 3-1/2" - 7'6" & RL	Oak
9034PRI	13/16" x 3-1/2" - 16'	FJ Pop Primed
9035PRI	11/16"x 3-1/2" - 7'6" & 16'	FJ Pop Primed
9035POP	11/16" x 3-1/2" - RL & 7'6"	Poplar



M&M#	Casing	
535M	3/4" x 3-1/2" - 16'	Ultralite



Moulding Selection Guide

M&M# Casing

18M112ULCAM 3/4" x 3-1/2" - 16 Ultralite



ALL SIZES NOMINAL





Ultralite

Casing 1" x 3-1/2" - 16

9031POP | 11/16" x 3-1/2" - RL +7'6" | Poplar



Casings

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ALL SIZES NOMINAL

M&M#	R.E. Step Casing	
420M	3/4" x 2-3/4" - 16'	Ultralite
421M	3/4" x 3-1/4" - 16'	Ultralite
682M	1" x 3-1/4" - 16'	Ultralite

M&M#	R.E. Casing	
472M	5/8" x 2-1/2"- 8' & 16'	Ultralite
472P	9/16" x 2-1/2" - 16'	FJ Pine Primed
472FJ	9/16" x 2-1/2" - 16'	FJ Raw Pine
4701.14	F/0" · 2 1/4" 14/	I Ilianolia o
473LM	5/8" x 2-1/4" - 14'	Ultralite
473MAP	5/8" x 2-1/4" - RL & 7	Maple
473POP	5/8" x 2-1/4" - RL & 7	Poplar
473PRI	5/8" x 2-1/4" - 7´ & 14´	FJ Pop Primed
492	3/8" x 2-7/16" - RL	Solid Pine
9025PRI	5/8" x 2-1/2" - 14 ⁻	FJ Pop Primed

M&M#

Ranch Casing

11/16" x 2-1/4" - 7'& RL Solid Pine

11/16" x 2-1/4" - 14 FJ Pine Primed

9/16" x 2-1/4" - 14' FJ Pop Primed

M&M#	R.E. Casing	
413LO	3/4" x 3-1/4" - 7'2" & RL	Oak
413LPOP	3/4" x 3-1/4" - 7'2" & RL	Poplar
413LPRI	3/4" x 3-1/4" - 14'6"	FJ Pop Primed
1015M	3/4" x 3-1/2"- 16´	Ultralite

M&M#	R2E Casing	
432	9/16" x 3-1/2" - RL	Solid Pine
432P	9/16" x 3-1/2" - 16 [°]	FJ Pine Primed
432M	1/2" x 3-1/2" - 16'	Ultralite
432LO	15/32" x 3-1/2" - 7'6" & RL	Oak
432LPOP	15/32" x 3-1/2" - 7'6" & RL	Poplar
433FJ	9/16" x 3-1/4" - 16'	FJ Raw Pine
433	9/16" x 3-1/4" - RL	Solid Pine
9933PRI	1/2" x 3-1/2" - 15´	FJ Pop Primed

MOULDING & MILLWORK)

Moulding Selection Guide

Casings

ALL SIZES NOMINAL



M&M#	Ranch Casing	
330O	1/2" x 2-3/4" - RL & 7′6"	Oak
327HO	9/16" x 2-1/4" - 7'& RL	Oak
324	11/16" x 2-1/4"- 7 & RL	Solid Pine
324LO	7/16" x 2-1/4"- 7 & RL	Oak
324I POP	7/16" x 2-1/4"- 7 & RI	Solid Poplar





M&M#

Ranch Casing

9/16" x 2-3/4" - RL & 7'6" Solid Pine

J Pop	Primed		
	M&M#	Casing	
	24136-E-CAM	3/4" x 4-1/4" - 16'	Ultralite

 M&M#
 Casing

 9021PRI
 3/4" x 2-15/16" - 15'
 FJ Pop Primed

M&M#

9038PRI

Casing

11/16" x 3-1/2" - 15´

ALL SIZES NOMINAL

Casings



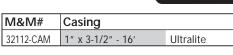
M&M#	Casing	
2488-CAM	3/4" x 2-3/4" - 16'	Ultralite
2488-CAJ	11/16" x 2-3/4" - 15' + 7'4"	FJ Pine Jesso
9023PRI	11/16" x 2-3/4" - 15´	FJ Pop Primed



2488-CAM	3/4" x 2-3/4" - 16'	Ultralite
2488-CAJ	11/16" x 2-3/4" - 15' + 7'4"	FJ Pine Jess
9023PRI	11/16" x 2-3/4" - 15´	FJ Pop Prime



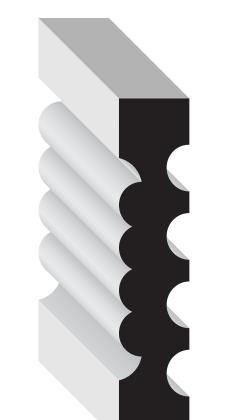
M&M#	Casing	
9921PRI	11/16" x 2-3/4" - 15	FJ Pop Primed
9939PRI	11/16" x 3-1/2" - 16	FJ Pop Primed



Casings

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	Reeded/Fluted Casing	
194P	5/8" x 3-3/16" - 16' FJ Pine Primed	



M&M#	Reeded/Fluted Casing	
4AVPOP	3/4" x 3-1/2" - RL	Poplar
4AVPRI	3/4" x 3-1/2" - 14'6"	FJ Pop Primed

M&M# Fluted Casing

24136-RF-CAPFJP 3/4" x 4-1/4" - 14'6" FJ Raw Poplar

M&M#	Reeded/Fluted Ca	S
908LM	5/8" x 3-1/4" - 16'	Į

Reeded/Fluted Ca	sing
5/8" x 3-1/4" - 16'	Ultralite

M&M# Fluted Casing 24168-FCAPOP 3/4" x 5-1/4" - RL

Casing

3/4" x 2-1/4" - 14" Ultralite

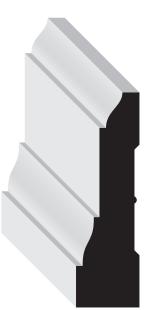
M&M#

Moulding Selection Guide

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ALL SIZES NOMINAL



M&M#	Casing	
332	11/16" x 2-1/4" - RL + 7"	Solid Pine



M&M#	Casing	

_	I	
	Casing	
	5/8" x 3-1/4" - 16	Ultralite
	5/8" x 3-1/4" - 16"	FJ Pine Primed

Casings

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ALL SIZES NOMINAL

M&M#

Casing

5/8" x 2-1/2" - 16" + 7"2" Ultralite



M&M#	Casing	
80631/1	3/4" v 3-1/4" - 16'	Ultralite

Casing 9073M 1-3/8" x 4" - 16' Ultralite

Ultralite

M&M#

Moulding Selection Guide

Casings

They are used primarily to cover the gap between drywall and the door or window frame. Casings



M&M#	Casing	
24112-E-CAM	3/4" x 3-1/2" - 16	Ultralite

M&M#	Colonial Casing	
9053M	1" x 4-1/2" - 16 ⁻	Ultralite

(MOULDING & MILLWORK)

Architraves

In classical architecture, it described the main beam resting on the tops of the columns. Today it is often used as a decorative moulding for ornamentation or finishing at the top of windows and doors.

ALL SIZES NOMINAL

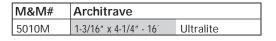




Moulding Selection Guide

M&M#	Architrave		
24112-CAJ	11/16" x 3-1/2" - 16'	FJ Pine Jesso	
9032POP	3/4" x 3-1/2"- RL	Poplar	
24112-CAM	3/4" x 3-1/2" - 16'	Ultralite	
9032PRI	3/4" x 3-1/2" - 16' + 7'6"	FJ Pop Primed	

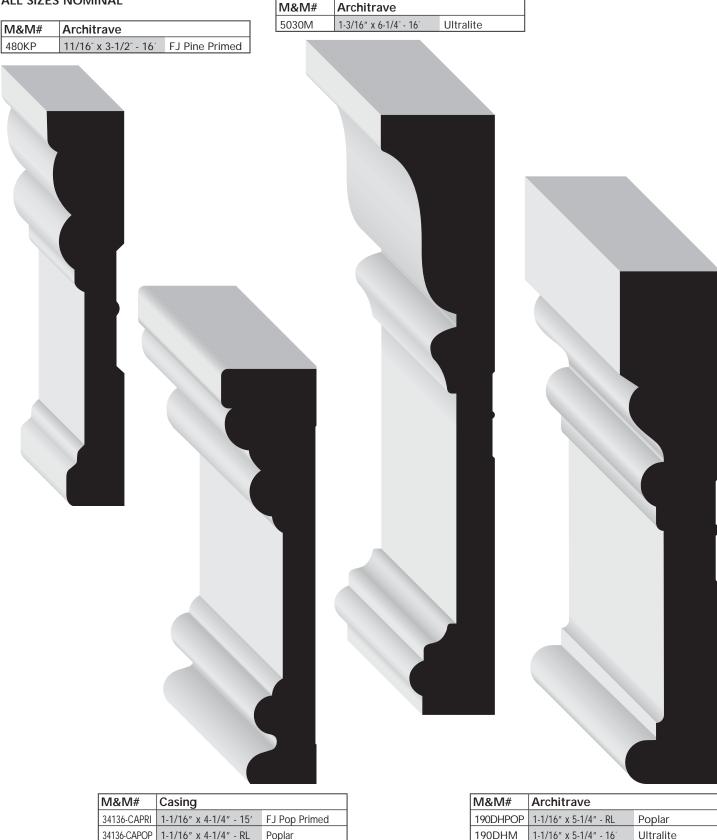
M&M#	Architrave	
34112-H-CAPRI	1-1/16" x 3-1/2" - 15'	FJ Pop Primed
523M	1" x 3-1/2" - 16'	Ultralite
523P	1-1/16" x 3-1/2" - 16'	FJ Pine Primed

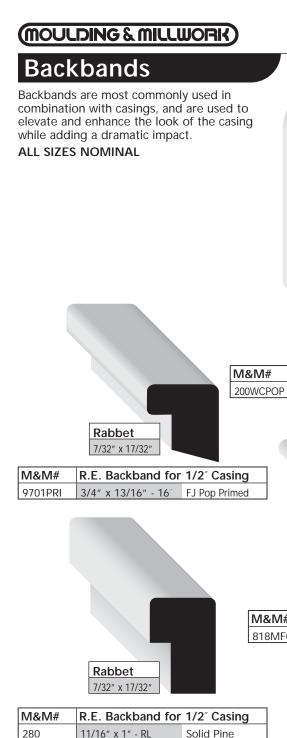


Architraves

In classical architecture, it described the main beam resting on the tops of the columns. Today it is often used as a decorative moulding for ornamentation or finishing at the top of windows and doors.

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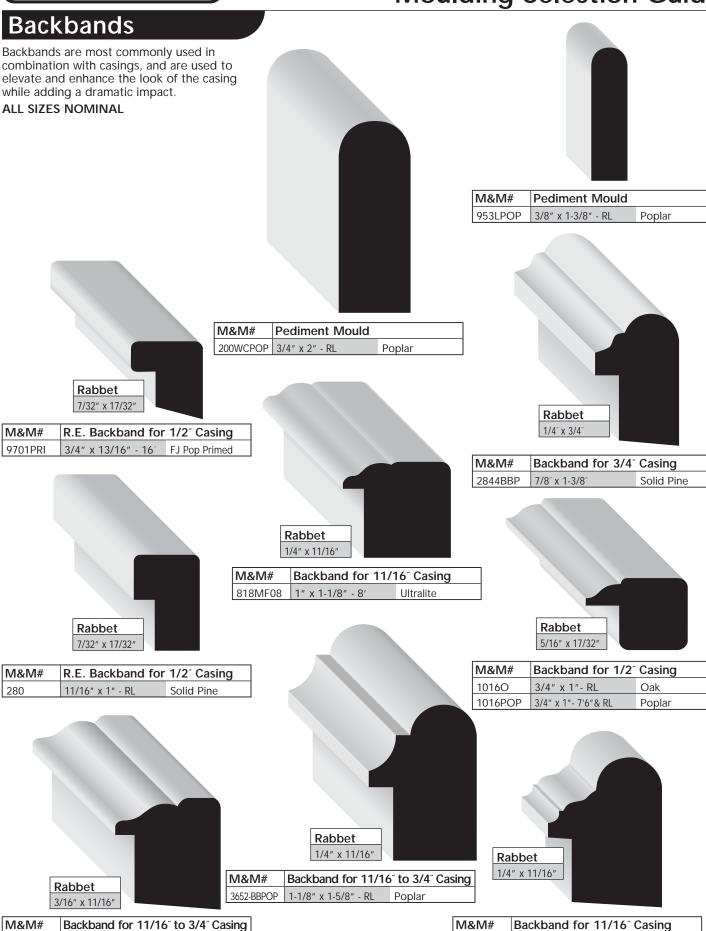




Rabbet

3/16" x 11/16"

3436-BBPOP 1-1/16" x 1-1/8" - 7'6" + RL Poplar



Backband for 11/16" Casing

1-1/8" x 1-9/16" - 16' Ultralite

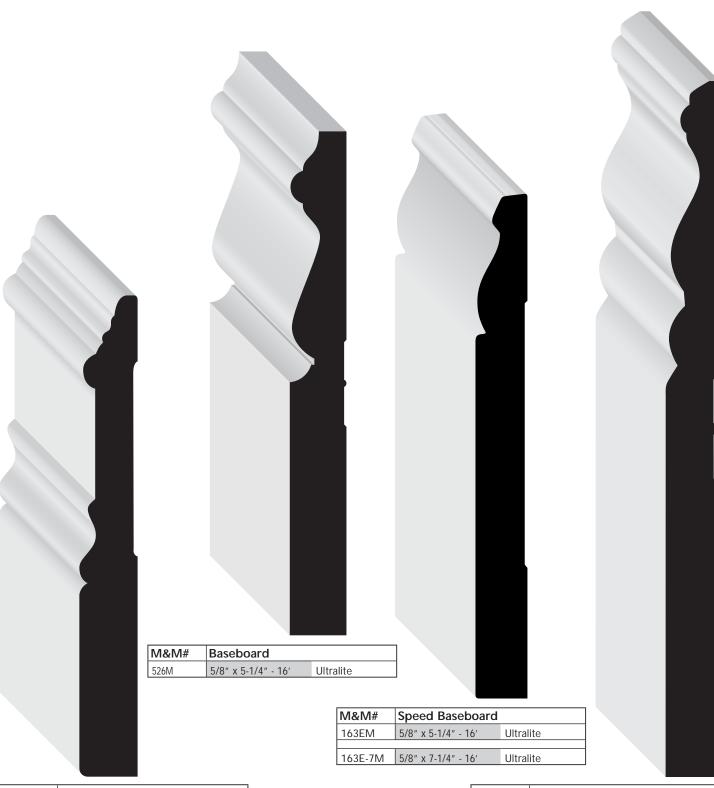
(MOULDING & MILLWORK)

Moulding Selection Guide

Baseboards

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.

ALL SIZES NOMINAL

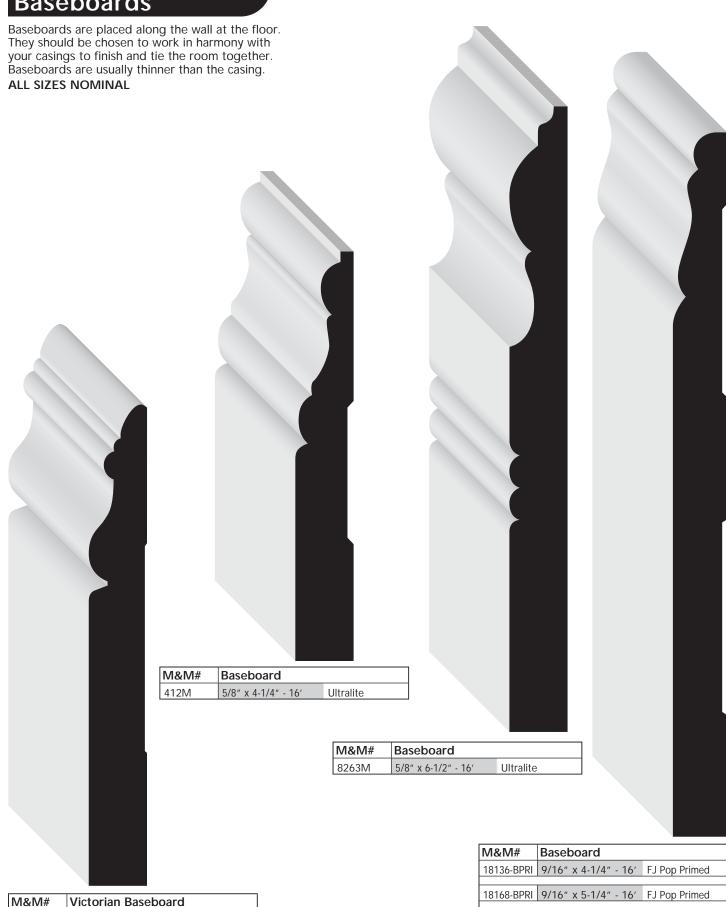


M&M#	Baseboard	
545M	5/8" x 5" - 16'	Ultralite

M&M#	Baseboard	
207M	5/8" x 7-1/4" - 16´	Ultralite

Baseboards

20160-BM 5/8" x 5" - 16'



18232-BPOP 9/16" x 7-1/4" - RL Poplar

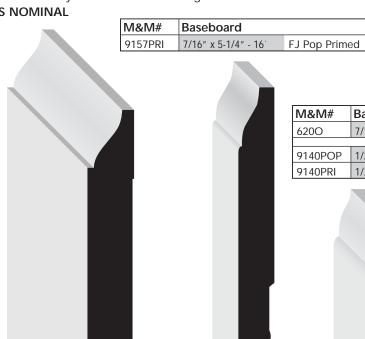
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ALL SIZES NOMINAL

M&M#	Baseboard	
618J	9/16" x 5-1/4" - 16'	FJ Pine Jesso
618	9/16" x 5-1/4" - RL	Solid Pine
618M	1/2" x 5-1/4" - 16 [°]	Ultralite



M&M#	Baseboard		
620O	7/16" x 4-1/4" - RL	Oak	
9140POP	1/2" x 4-1/4" - RL	Poplar	
9140POP	1/2" x 4-1/4" - RL	FJ Pop Primed	
9140PKI	1/2	rs Pop Primed	

M&M#	Baseboard	
633L	7/16" x 3-1/4" - RL	Solid Pine
633LO	7/16" x 3-1/4" - RL	Oak
633LJ	7/16" x 3-1/4" - 16 [°]	FJ Pine Jesso
633LMAP	7/16" x 3-1/4" - RL	Maple
623M	1/2" x 3-1/4" - 16'	Ultralite
623	9/16" x 3-1/4" - RL & 16	Solid Pine
623P	9/16" x 3-1/4" - 16'	FJ Pine Primed
623J	9/16" x 3-1/4" - 16'	FJ Pine Jesso
634M	1/2" x 3" - 16'	Ultralite
634L	3/8" x 3" - RL	Solid Pine
634LPOP	3/8" x 3" - RL	Poplar
634LPRI	3/8" x 3" - RL	FJ Pop Primed
634LJ	7/16" x 3" - 16 ⁻	FJ Pine Jesso
635CE	5/16" x 2-3/4" - 14	P/E Chesapeake
635O	3/8" x 2-3/4" - RL	Oak
635MAP	3/8" x 2-3/4" - RL	Maple
635POP	3/8" x 2-3/4" - RL	Poplar
636SO	3/8" x 3" - RL	Oak
637SO	3/8" x 3-1/4" - RL	Oak
9130PRI	1/2" x 3-1/4" - 16'	FJ Pop Primed
9121PRI	3/8" x 2-3/4" - 16'	FJ Pop Primed

M&M#	Baseboard	
620	9/16" x 4-1/4" - RL	Solid Pine
620J	9/16" x 4-1/4" - 16'	FJ Pine Jesso
620LM	1/2" x 4-1/4" - 16'	Ultralite

(MOULDING & MILLWORK)

Moulding Selection Guide

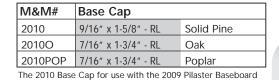


Moulding Selection Guide

Baseboards

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ALL SIZES NOMINAL



M&M# Ranch Baseboard				
723L	7/16" x 3-1/4" - RL	Solid Pine		
723LP	7/16" x 3-1/4" - 16	FJ Pine Primed		
7230	7/16" x 3-1/4" - RL	Oak		
724L	7/16"x 3" - RL + 8	Solid Pine		
724L	1/10 X 3 - KL + 0	30liu Pille		
725O	3/8" x 3" - RL	Oak		
7260	3/8" x 2-3/4" - RL	Oak		
9132PRI	3/8" x 3" - 16'	FJ Pop Primed		
713	9/16" x 3-1/4" - RL	Solid Pine		
713P	9/16" x 3-1/4" - 16	FJ Pine Primed		

M&M#	R1E Baseboard		
61	1/2" x 4-1/4" - RL	Solid Pine	
432L	9/16" x 5-1/2" - RL	Solid Pine	
433LM	1/2" x 3-1/4" - 16'	Ultralite	
433LO	1/2" x 3-1/4" - RL	Oak	
433LMAP	1/2" x 3-1/4" - RL	Maple	
433LPOP	1/2" x 3-1/4" - RL	Poplar	
	•		
20140	7/16" x 4-1/4" - RL	Oak	

M&M#	R1E Baseboard	
430M	5/8" x 4-1/4" - 16' E2E	Ultralite
430SM	1/2" x 4-1/4" - 16' E2E	Ultralite
430LM	5/8" x 5-1/2" - 16' E2E	Ultralite
430J	5/8" x 5-1/2" - 16' E2E	FJ Pine Jesso
431POP	3/8" x 4-1/4" - 16' E1E	Poplar
9135PRI	3/8" x 4-1/4" - 16' E1E	FJ Pop Primed
9144PRI	3/8" x 4-1/4" - 16' E1E	FJ Pop Primed
9144POP	3/8" x 4-1/4" - 16' E1E	Poplar
9145PRI	11/16" x 4-1/4" - 16' E1E	FJ Pop Primed

M&M#	Pilaster Baseboard	l
2009	9/16" x 5-1/4" - RL	Solid Pine
2009O	7/16" x 5-7/16" - RL	Oak
2009POP	7/16" x 5-7/16" - RL	Poplar
2009J	7/16" x 5-7/16" - RL	FJ Pine Jesso

(MOULDING & MILLWORK)

Moulding Selection Guide



Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together.

ALL

M&M#	Baseboard	
9158PRI	5/8" x 5-1/4" - 16'	FJ Pop Primed



SIZE	s are usually thi S NOMINAL	inner than the casin	M&M#	Baseboard	
			9142PRI	7/16" x 4-1/4" -	16' FJ Pop Prim
VI# BPRI	Baseboard 5/8" x 5-1/4" - 16	' FJ Pop Primed	9142POP	7/16" x 4-1/4" -	
		Í			
					_
			l l	VI&M# Base	board
					board x 3-1/4" - 16' F
				2805J 9/16"	
				2805J 9/16" 2808J 9/16"	x 3-1/4" - 16' F
				2805J 9/16" 2808J 9/16" 2808O 7/16"	x 3-1/4" - 16' F x 4-1/4" - 16' F x 4-1/4" - RL C
				2805J 9/16" 2808J 9/16" 2808O 7/16" 2813O 7/16"	x 3-1/4" - 16' F x 4-1/4" - 16' F
	M&M#	Baseboard		2805J 9/16" 2808J 9/16" 2808O 7/16" 2813O 7/16" 2813POP 7/16"	x 3-1/4" - 16' F x 4-1/4" - 16' F x 4-1/4" - RL C

Baseboard

9143PRI 1/2" x 4-1/4" - 16'

FJ Pop Primed

(MOULDING & MILLWORK)

5/8" x 4-1/4" - 16'

Moulding Selection Guide

Baseboards

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.

M&M#

660J

Baseboard

9/16" x 4-1/4" - 16' FJ Pine Jesso

ALL SIZES NOMINAL

M&M#	! I	Baseboard	
9141PR	1	5/8" x 4-1/4" - 16'	FJ Pop Primed
9141PC	DP !	5/8" x 4-1/4" - RL	Poplar
9151PR	1	5/8" x 5-1/4" - 16'	FJ Pop Primed
9151PC	OP !	5/8" x 5-1/4" - RL	Poplar
9171PR	1 !	5/8" x 7-1/4" - 16'	FJ Pop Primed
9171PC)P	5/8" x 7-1/4" - RL	Poplar

M&M#	Baseboard				
20136-CBM	5/8" x 4-1/4" - 16'	Ultralite			
20168-CBM	5/8" x 5-1/4" - 16'	Ultralite			
20232-CBM	5/8" x 7-1/4" - 16'	Ultralite			
22136-CB	11/16" x 4-1/4" - RL	Solid Pine			
22136-CBO	11/16" x 4-1/4" - RL	Oak			
<u> </u>					
22168-CB	11/16" x 5-1/4" - RL	Solid Pine			
22168-CBO	11/16" x 5-1/4" - RL	Oak			
22168-CBMAP	11/16" x 5-1/4" - RL	Maple			
22232-CBO	11/16" x 7-1/4" - RL	Oak			



M&M#	Baseboard	
663	9/16" x 3-1/4" - RL	Solid Pine
663M	1/2" x 3-1/4" - 16'	Ultralite
663J	9/16" x 3-1/4" - 16'	FJ Pine Jesso

Baseboards

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.

ALL SIZES NOMINAL



M&M#	Beaded Baseboard			
9172PRI	5/8" x 7-1/4" - 16'	FJ Pop Primed		
9172POP	5/8" x 7-1/4" - RL	Poplar		
20232-EBM	5/8" x 7-1/4" - 16'	Ultralite		

26

9/16 x 5-1/4" - RL

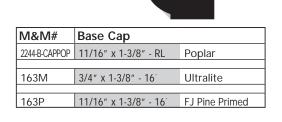


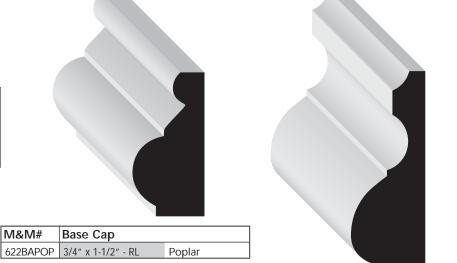
Base Caps

ALL SIZES NOMINAL



M&M#	Base Cap	
166L	11/16" x 1-1/4" - RL	Solid Pine
166P	5/8" x 1-1/4" - 16' w/ trims	FJ Pine Primed
167P	11/16" x 1-1/8" - 16' w/ trims	FJ Pine Primed

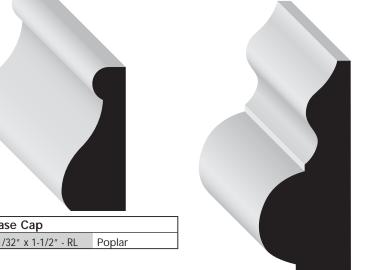






M&M# Base Cap
200PMPOP 3/4" x 1-9/16" - RL Poplar

VI&M#	Base Cap	
2148-CBPOP	21/32" x 1-1/2" - RL	Poplar



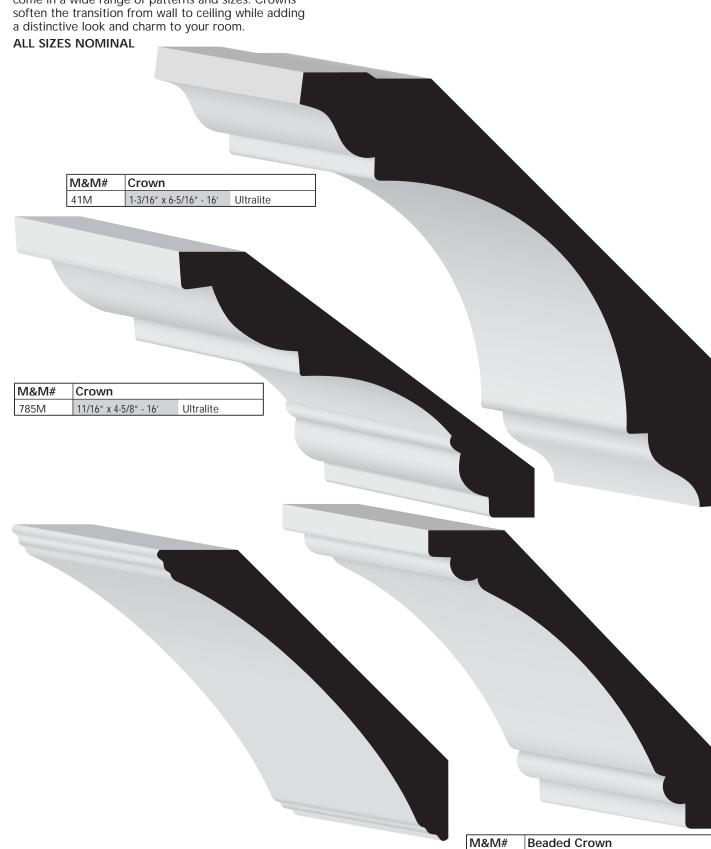
M&M# Base Cap 2664-PPOP 13/16" x 2" - RL

M&M#	Base Cap	
18P	5/8" x 1-7/16"- 16"	FJ Pine Primed

Poplar

Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding



Crown

5/8" x 4-1/4" - 16'

Ultralite

Poplar

24136-C-CRPOP 3/4" x 4-1/4" - RL

24136-C-CRPRI 3/4" x 4-1/4" - 16'



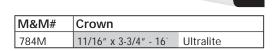
Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.

ALL SIZES NOMINAL

M&M#	Beaded Crown	
24136-A-CRO	3/4" x 4-1/4" - RL	Oak
24136-A-CRM	3/4" x 4-1/4" - 16'	Ultralite
9245PRI	5/8" x 4-1/4" - 16' w/ trims	FJ Pop Primed
9245POP	5/8" x 4-1/4" - RL	Poplar

M&M#	Beaded Crown	
26192-CRO	13/16" x 6" - RL	Oak
26192-CRPOP	13/16" x 6" - RL	Poplar
26192-CRPRI	13/16" x 6" - 16'	FJ Pop Primed



Beaded Crown 24168-C-CRPOP 13/16" x 5-1/4" - RL Poplar 24168-C-CRPRI | 13/16" x 5-1/4" - 16' | FJ Pop Primed 24168-C-CRM 3/4" x 5-1/4" - 16'

(MOULDING & MILLWORK)

Crowns

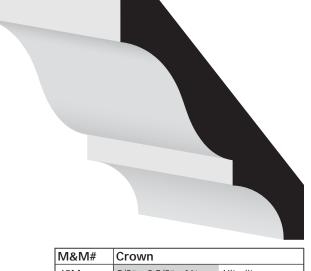
Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room

ALL SIZES NOMINAL



M&M#	Crown	
54LO	1/2" x 2-1/4" - RL	Oak

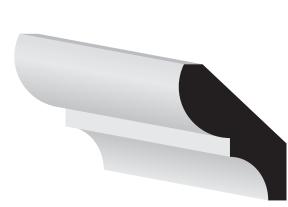
Moulding Selection Guide



M&M#	Crown	
49M	5/8" x 3-5/8" - 16'	Ultralite
49LJ	9/16" x 3-5/8" - 16'	FJ Pine Jesso
49L	9/16" x 3-5/8" - RL	Solid Pine
490	3/4" x 3-5/8" - RL	Oak
9230PRI	1/2" x 3-9/16" - 16'	FJ Pop Primed
9230POP	1/2" x 3-9/16" - RL	Poplar



9/16" x 1-3/4" - 16' FJ Pine Primed



M&M#	Bed Mould	
74	9/16" x 1-3/4" - RL	Solid Pine
75	9/16" x 1-5/8" - RL	Solid Pine

M&M#	Crown	
45O	3/4" x 5-1/4" - RL	Oak
9250PRI	11/16" x 5-1/4" - 16'	FJ Pop Primed
9250POP	11/16" x 5-1/4" - RL	FJ Pop Primed

Moulding Selection Guide

Poplar

104-CRPOP 3/4" x 2-1/4" - RL

Crowns M&M# Crown

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.

M&M# Crown

ALL SIZES NOMINAL

28192-CRM 3/4" x 6" - 16' Ultralite

> M&M# Crown 13/16" x 7" - 16' FJ Pop Primed

Crown 3/4" x 5-1/2" - 16' Ultralite

(MOULDING & MILLWORK)

Moulding Selection Guide

Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room

ALL SIZES NOMINAL

M&M# Crown 24168-QA-CRPRI 3/4" x 5-1/4" - 16' FJ Pop Primed

M&M#	Crown	
712M	3/4" x 4-1/2" - 16'	Ultralite
712POP	13/16" x 4-1/2" - RL	Poplar

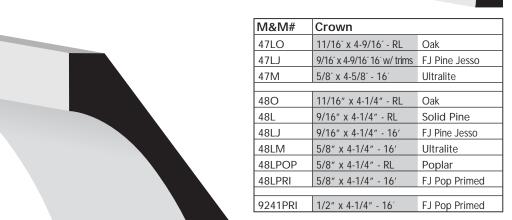
M&M#	Crown	
34232-A-CRPRI	1-1/16" x 7-1/4" - 16'	FJ Pop Primed
34232-A-CRM	1-1/16" x 7-1/4" - 16'	Ultralite



Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.

ALL SIZES NOMINAL



M&M#	Crown	
51LM	5/8" x 3-1/4" - 16'	Ultralite
51LO	5/8" x 3-1/4" - RL	Oak
51LPOP	5/8" x 3-1/4" - RL	Poplar
51L	1/2" x 3-1/4" - RL	Solid Pine
51LJ	9/16" x 3-1/4" - 16'	FJ Pine Jesso

M&M#	Crown	
45LM	5/8" x 5-1/4" - 16'	Ultralite
45LJ	9/16" x 5-1/4" - 16 [°]	FJ Pine Jesso
45L	9/16" x 5-3/16" - RL	Solid Pine

M&M#	Crown	
9251PRI	5/8" x 5-1/4" - 16'	FJ Pop Primed
9251POP	5/8" x 5-1/4" - RL	Poplar

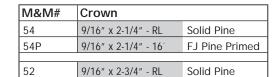


Moulding Selection Guide

Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room

ALL SIZES NOMINAL



 M&M#
 Crown

 4009POP
 11/16" x 6-11/16" - RL
 Poplar

 M&M#
 Crown

 43M
 1" x 6-15/16"- 16'
 Ultralite

 68LPOP
 7/16" x 1-9/16" - RL
 Poplar

 34232BCRPOP
 1-1/16" x 7-1/4" - RL
 Poplar

Moulding Selection Guide

M&M# | Crown

3/4" x 5-1/4" - 16" Ultralite

Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.

ALL SIZES NOMINAL

	Crown	
9253PRI	11/16" x 5-1/4" - 16	FJ Pop Primed

M&M#	Crown	
505M	1" x 7" - 16'	Ultralite

	Dentil Crown (used with 2502 D	entil on p. 39
l	3/4" x 5-1/4" - RL	Oak
6LAVPOP	3/4" x 5-1/4" - RL	Poplar

MOULDING & MILLWORK)

Moulding Selection Guide

Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room

32242CRM 7/8" x 7-1/4" - 16'

Λ.	 IZES	NIO.	

M&M#	Beaded Crown	
24168ACRM	3/4" x 5-1/4" - 16'	Ultralite
0014	2/4" v 4" 14'	Liltralita

M&M#	Beaded Crown				
27M	3/4" x 7" - 16'	Ultralite			
	M&M#	Beaded Cro	own		

Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.

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Dentils & Rope

(MOULDING & MILLWORK)

A moulding pattern with a series of closely spaced rectangular blocks and spaces. Used especially in classic architecture.

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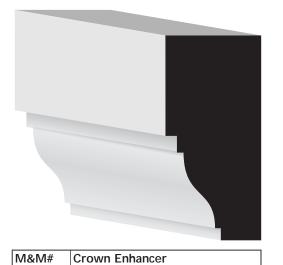
	Dentil Crown - Insert	
2504POP	1/2" x 5/8" - RL	Poplar

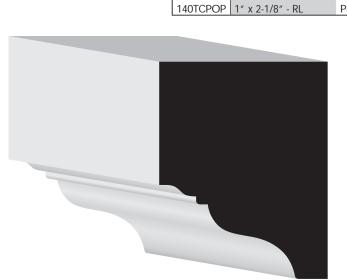


M&M#	Dentil Crown - Insert	
2502O	11/16" x 7/8" - RL	Oak
2502POP	11/16" x 7/8" - RL	Poplar

Crown Enhancers

ALL SIZES NOMINAL





M&M#	Crown Enhancer	
150TCLPOP	1-3/4" x 2-1/4" - RL	Poplar

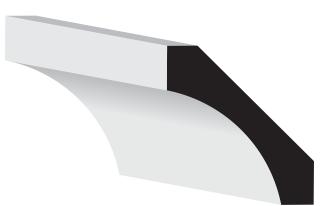
M&M#	Crown Enhancer	
2480CBP	11/16" x 2-1/2" - 16	FJ Pine Primed
2480CBPOP	3/4" x 2-1/2" - RL	Poplar
9520PRI	5/8" x 2-3/4" - 16	EJ Pop Primed

Moulding Selection Guide

Coves

Coves are commonly used to soften the transition on inside corners but may be used for a wide range of applications.

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M&M#	Cove	
IVICTIVIII	0010	
84L	9/16" x 2-1/4" - RL	Solid Pine
85	9/16" x 1-3/4" - RL + 8	Solid Pine
86	9/16" x 1-5/8" - RL	Solid Pine



M&M#	Reverse Cove	
1000	11/16" x 11/16" - RL	Oak
100P	11/16" x 11/16" -16	FJ Pine Primed
100	11/16" x 11/16" - RL + 8	Solid Pine



M&M#	Cove	
96LPOP	1/2" x 3/4" - RL	Poplar



11/16" x 1-1/8" - RL Solid Pine

M&M#

Cove

M&M#	Reverse Cove	
5012POP	3/4" x 3/4" - RL	Poplar



M&M#	Cove	
2024POP	5/8" x 3/4" - RL	Poplar

M&M#	Cove			
101	1/2" x 1/2" - RL	Solid Pine		
1010	1/2" x 1/2" - RL	Oak		
93	3/4" x 3/4" - RL + 8'	Solid Pine		
930	3/4" x 3/4" - RL	Oak		
93POP	3/4" x 3/4" - RL	Poplar		
93PRI	3/4" x 3/4" -16	FJ Pop Primed		
93MAP	3/4" x 3/4" -16	Maple		

(MOULDING & MILLWORK)

Moulding Selection Guide

1" x 3-1/4" - 16

1" x 3-1/4" - RL

Poplar

Ultralite

Oak

FJ Pine Primed

FJ Pop Primed

M&M# Chair Rail 32104CHPOP 1" x 3-1/4" - RL

32104CHM 1" x 3-1/4" - 16'

32104CHPRI 1" x 3-1/4" - 16

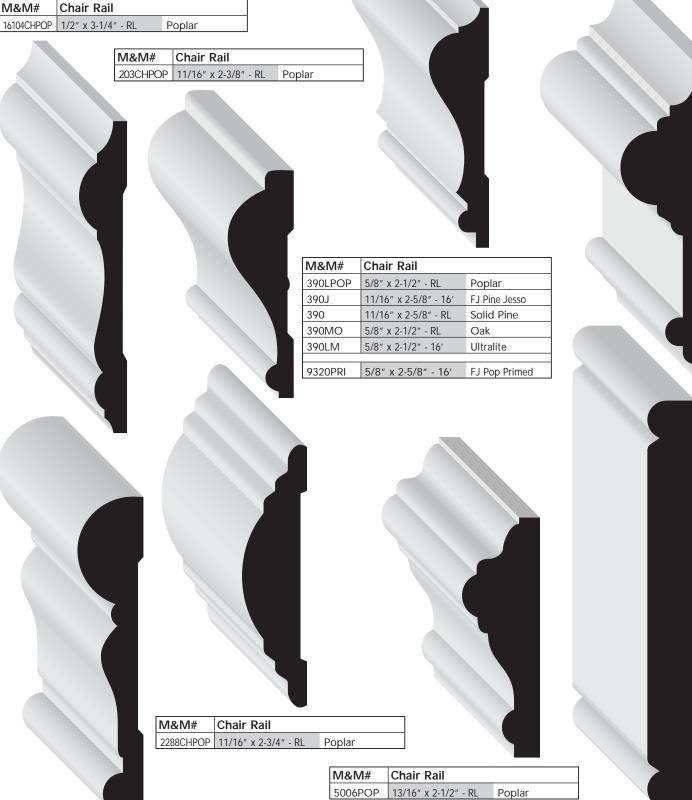
32104CHP

Chair Rails

Chair Rails are practical as well as decorative. Applied to a wall, anywhere from 24 to 48 inches from the floor, they protect the wall from scuffs and dents from the backs of chairs as well as adding a distinctive accent to

ALL SIZES NOMINAL

M&M#	Chair Rail	
16104CHPOP	1/2" x 3-1/4" - RL	Poplar



(MOULDING & MILLWORK) **Moulding Selection Guide**

Panel Moulds

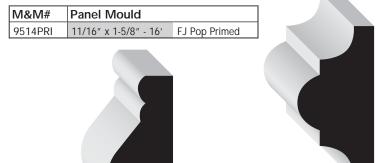
Panel Moulds are used to frame wall paneling and add an accent to your walls. Often used in furniture construction.

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M&M#	Panel Mould	
140POP	7/16" x 1-1/4" - RL	Poplar

M&M#	Panel Mould	
182	11/16" x 1-5/8" - RL	Solid Pir

	Panel Mould	
134LPOP	5/8" x 1-1/4" - RL	Poplar





B # O B # #	D 184 11	
M&M#	Panel Mould	

M&M#	Panel Mould	
185YPOP	5/16" x 1-1/4" - RL	Poplar

M&M#	Panel Mould	
9512PRI	5/8" x 1-1/2" - 16'	FJ Pop Primed

M&M#	Panel Mould	
185KO	7/16" x 1-3/8" - RL	Oak
185	9/16" x 1-1/2" - RL	Solid Pine



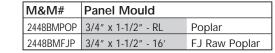


M&M#	Panel Mould	
989	3/8" x 1-1/8" - RL	Solid Pine



M&M#	Panel Mould	
9516PRI	9/16" x 1-1/2" - 16'	FJ Pop Primed

	Panel Mould	
1648POP	1/2" x 1-1/2" - RL	Poplar



(MOULDING & MILLWORK)

Moulding Selection Guide

Panel Moulds

Panel Moulds are used to frame wall paneling and add an accent to your walls. Often used in furniture construction.

ALL SIZES NOMINAL



	_	
M&M#	Panel Mould	
348OF08	3/4" x 9/16" - 8'	Oak
348POPF08	3/4" x 9/16" - 8'	Poplar
1148POPF08	11/16" x 1-1/4" - 8'	Poplar

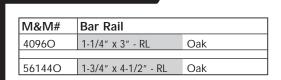
Panel Mould 9/16" x 1-1/8" - RL Solid Pine



Panel Mould	
9/16" x 1-7/16" - RL	Poplar

Panel Mould 1/2" x 1" - RL Solid Pine





Moulding Selection Guide

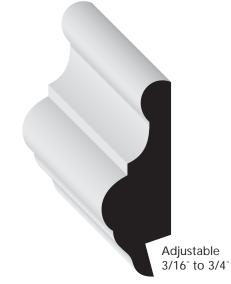
Panel Moulds

Panel Moulds are used to frame wall paneling and add an accent to your walls. Often used in furniture construction.

ALL SIZES NOMINAL



M&M#	Ply Cap	
292L	5/8" x 1-1/8" - RL + 8	Solid Pine



M&M#	Ply Cap	
2464PMO	3/4" x 2" - RL	Oak
2464PMPOP	3/4" x 2" - RL	Poplar



		rabbet
M&M#	Ply Cap	
2424RPOP	3/4" x 3/4" - RI	Poplar



Adjustable 1/4" to 3/4"

Solid Pine

Poplar

		1/2" x 1 rabbet	/2″
M&M#	Ply Cap		
2444 DDDOD	12/1/11 1/ 21	DI	Do

664-PRPOP 13/16" x 2" - RL Poplar	VI&M#	Ply Cap	
COTTILL CT TO TO X E TRE TO CIA.	2664-PRPOP	13/16" x 2" - RL	Poplar

M&M#	Panel Mould	
7PMPOP	3/4" x 2-3/4" - RL	Poplar
7PMPOP	3/4" x 2-3/4" - RL	Poplar

M&M# Ply Cap 3264-PRPOP | 1" x 2" - RL

1/2" x 3/4" | rabbet

(MOULDING & MILLWORK)

Door Stops

The Door Stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed stopping the door from moving any further, and covering the gap that would otherwise appear between the door and the jambs.

ALL SIZES NOMINAL



974	3/8" x 1-3/8"- RL	Solid Pine
M&M# R.E. Double Bullnose Stop		
		•
887LP	3/8" x 1-1/4" - 7' - 16	FJ Pine Primed E1E
887LMAP	3/8" x 1-1/4" - 7' - 16	Maple
887LPOP	3/8" x 1-1/4" - 7' - 16	Poplar
887LPRI	3/8" x 1-1/4" - 7' - 16	FJ Pop Primed
887LO	3/8" x 1-3/16"- RL & 7'	Oak
887	5/16" x 1-1/4"- RL & 7'	Pine E2E
887CEF07	5/16" x 1-1/4" - 7'	P/E Chesapeake



M&M#	R1E Door Stop	
876	7/16" x 1-3/8" - RL	Solid Pine
885	3/8" x 1-5/8" - RL	Solid Pine

Moulding Selection Guide

M&M#	R.E. Double Bullno	ose Stop
877LMI90	1/2" x 1-1/4" - 7´6"	Ultralite E2E
877LPRII98	1/2" x 1-1/4"- 8´2"	FJ Pop Primed E2E



M&M#	Stop	
890POP	11/32" x 7/8" - RL	Poplar



M&M#	Bi-Fold Stop	
313MAPF07	11/16" x 1-5/8" - 7´	Maple
313OF07	11/16" x 1-5/8" - 7'	Oak



M&M#	Bi-Fold Stop	
313F07	11/16" x 1-3/8" - 7´	Solid Pine
313BFPOPF07	11/16" x 1-3/8" - 7´	Poplar

Stop OG	
7/16" x 1-3/8" - RL	Solid Pine
7/16" x 1-5/8" - RL	Solid Pine
7/16" x 1-5/8" - 16´	FJ Pine Primed
	7/16" x 1-5/8"- RL

VI&M#	Ranch Door Stop	
846	7/16" x 1-3/8" - 7'& RL	Solid Pine
846MAP	7/16" x 1-3/8" - 7'& RL	Maple
846O	7/16" x 1-3/8" - 7'& RL	Oak
846POP	7/16" x 1-3/8" - 7'& RL	Poplar
855	7/16" x 1-5/8" - RL	Solid Pine



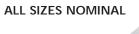
M&M#

Panel Mould 11/16" x 2" - RL

13/16" x 2-1/8" - RL

Moulding Selection Guide

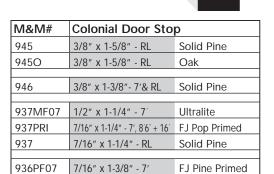
Door Stops



M&M#	Stop	
950LMAP	3/8" x 7/8" - RL	Maple
950LPOP	3/8" x 27/32" - RL	Poplar

M&M#	Door Stop
941I PRI	7/16" x 3/4" - 16

FJ Pop Primed



M&M#	Colonial Door Sto	p	
947	3/8" x 1-1/4" - 7'& RL	Solid Pine	
947MAP	3/8" x 1-1/4" - 7'& RL	Maple	
947P	3/8" x 1-1/4" - 7' & 17'	FJ Pine Primed	
947CEF07	5/16" x 1-3/16" - 7'	P/E Chesapeake	
9470	3/8" x 1-1/4" - 7' & RL	Oak	
947POP	3/8" x 1-1/4" - 7' & RL	Poplar	

M&M#	Colonial Door Stop	
943L	3/8" x 2-1/8" - RL	Solid Pine

Hand & Wall Rails

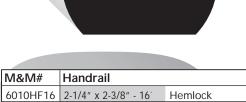
Handrails provide safety and support.

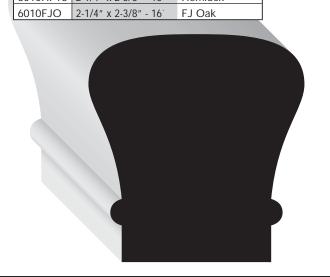
ALL SIZES NOMINAL

M&M#	Handrail	
55FJPF16	1-3/4" x 2-1/4" - 16	Raw FJ Poplar

M&M#	Wall Rail	
240FJO	1-1/16" x 2-1/4" - 16	FJ Oak
240	1-1/4" x 2-1/4" - 16	Solid Pine

M&M#	Wall Rail	
231	1-7/16" x 1-5/8" - 16	Solid Pine
231FJH	1-7/16" x 1-5/8" - 12´,16´, 18´	FJ Hemlock
231FJP	1-1/2" x 1-11/16" - 16	Raw FJ Poplar
231H	1-7/16" x 1-5/8" - 12´,14´16´	Solid Hemlock





(MOULDING & MILLWORK)

Wainscot

Trimwork installed in the area below a chair rail. Numerous options are available including raised panel, shadow box and beaded ceiling. Combined with a chair rail and baseboard, Wainscoting creates a dramatic look to any room.

PLEASE CALL TO CHECK AVAILABILITY.



Moulding Selection Guide

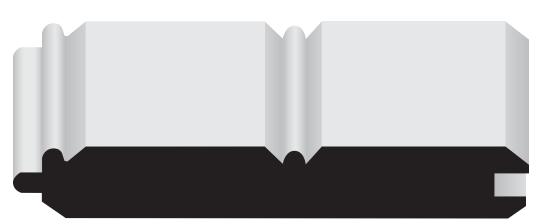
M&M#	Wains	Wainscot - Beaded	
584TVG	9/16" x	(3-5/16" - 16 [°]	FJ Primed Pine
584TVG	9/16" x	3-1/4" - 8'-20'	Hemlock



M&M#	Wainscot - Bea	ded
5834M	5/8" x 3" - 16'	Ultralite



M&M#	Wainscot - Beaded	
3834TVGPOP	3/8" x 3" - RL	Poplar



M&M#	Wainscot	
3454TVGP	3/4" x 5-3/8" - 16	F.J. Primed Pine

Glass Beads

Glass Beads are commonly used to hold glass in position.

ALL SIZES NOMINAL



M&M#	Glass Bead	
2323BPOP	23/32" x 23/32" - RL	Poplar



M&M#	Rake/Glass Bead	
147	1/2" x 9/16" - RL	Solid Pine
148	3/8" x 3/8" - RL	Solid Pine

Corners, Squares & Mullions

Corners are used to protect the outside edges of the wall from damage and abrasion. Corners come in a wide variety of sizes and detailing.

Squares and Parting Beads are used in a wide range of applications including filling gaps and transitioning heights. This profile may also be used in a variety of craft projects.



M&M#	Corner Bead	
204	1-1/4" x 1-1/4" - RL & 8	Solid Pine
205O	1-1/16" x 1-1/16" - RL	Oak
205POP	1-1/16" x 1-1/16" - RL	Poplar
205	1-1/16" x 1-1/16" - RL & 8	Solid Pine
206	3/4" x 3/4" - RL & 8´	Solid Pine

M&M#	Mullion Casing	
972	3/8" x 2" - RL	Solid Pine

M&M#	Stop	
249MAPF07	3/4" x 1-5/8" - RL	Solid Pine
249OF07	3/4" x 1-5/8" - RL	Oak
249POPF07	3/4" x 1-5/8" - RL	Poplar



M&M#	Stop	
251LP	11/16" x 1-3/8" - 16	FJ Pine Primed

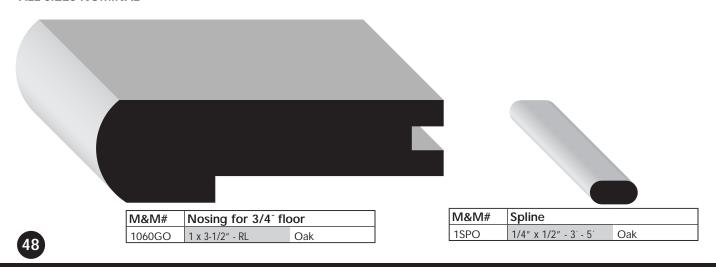
M&M#	Parting Stop		
254	1/2" x 3/4" - RL - 8´	Solid Pine	

1/2" x 3/4" - 7´	Maple	
	M&M#	Baluster
	239	3/4" x 3/4" - RL

Solid Pine

Flooring Accessories

ALL SIZES NOMINAL

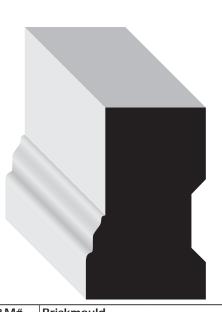


(MOULDING & MILLWORK)

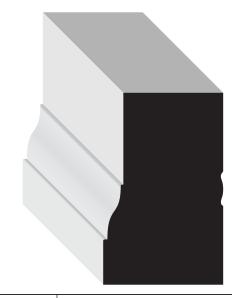
Brickmould & Lattice

A Brickmould is used as exterior casing around doors. 2 inches is the most common size, however, 1-1/2 and 1-1/4 inch sizes are available.

A Lattice is a thin strip of flat moulding commonly used to hide seams and trim edges. It is available in a multitude of widths and is useful for a wide variety of projects.



M&M#	Brickmould	
PVC180-18	1-1/4" x 2" - 18'	PVC



rickmould	
-1/4" x 2" - 17' & 10	FJ Pine Primed
-1/4" x 2" - RL	Solid Pine
-1/4" x 2" - 17'	Raw FJ Pine
	1/4" x 2" - 17' & 10' 1/4" x 2" - RL



M&M#	Lattice	
259MAP	1/4" x 5-1/2" - RL	Maple
259POP	1/4" x 5-1/2" - RL	Poplar
260O	1/4" x 5-1/2" - RL	Oak
260POP	1/4" x 5-1/2" - RL	Poplar
260	1/4" x 5-1/2" - RL	Solid Pine
261POP	1/4" x 5-1/2" - RL	Poplar
262	1/4" x 2-1/2" - RL	Solid Pine
2640	3/16" x 2" - RL	Oak
264POP	3/16" x 2" - RL	Poplar
264	1/4" x 2" - RL	Solid Pine
264PRI	1/4" x 2" - 16	FJ Pop Primed
265	1/4" x 1-3/4" - RL & 8´	Solid Pine
267	1/4" x 1-3/8" - RL & 8´	Solid Pine
267LMAPF07	1/4" x 1-3/8" - 7´	Maple
267LPOPF07	1/4" x 1-3/8" - 7	Poplar
267LOF07	1/4" x 1-3/8" - 7	Oak
268	1/4" x 1-1/8" - RL & 8´	Solid Pine

Quarter, Half & Full Rounds

Quarter Rounds come in several sizes and serve a variety of functions. They are most often used with baseboards.

A cross section of a Half Round looks like a half circle and is used primarily as decorative trim. It works well as a trim piece for wall paper or to add a decorative pattern to flat panels. This profile can also be used to put a rounded edge on various shelving.

Full Rounds are used for numerous purposes and projects. Some of the more common uses are closet poles, curtain rods and towel rods.

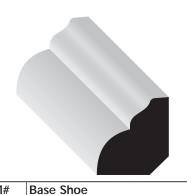
ALL SIZES NOMINAL



M&M#	Quarter Round	
1060	3/4" x 3/4" - RI	Oak



M&M#	Base Shoe	
126O	1/2" x 3/4" - RL	Oak
126POP	1/2" x 3/4" - RL	Poplar
126MAP	1/2" x 3/4" - RL	Maple
126P	1/2" x 3/4" - 16'	FJ Pine Primed
126CE	7/16" x 11/16" - 14'	P/E Chesapeake
126	1/2" x 3/4" - RL + 8	Solid Pine
	·	
9601PRI	1/2" x 3/4" - 16'	FJ Pop Primed
129P	7/16" x 11/16" - 16'	FJ Pine Primed
129	7/16" x 11/16" - RL	Solid Pine



9602PRI 3/4" x 13/16" - 16' FJ Pop Primed



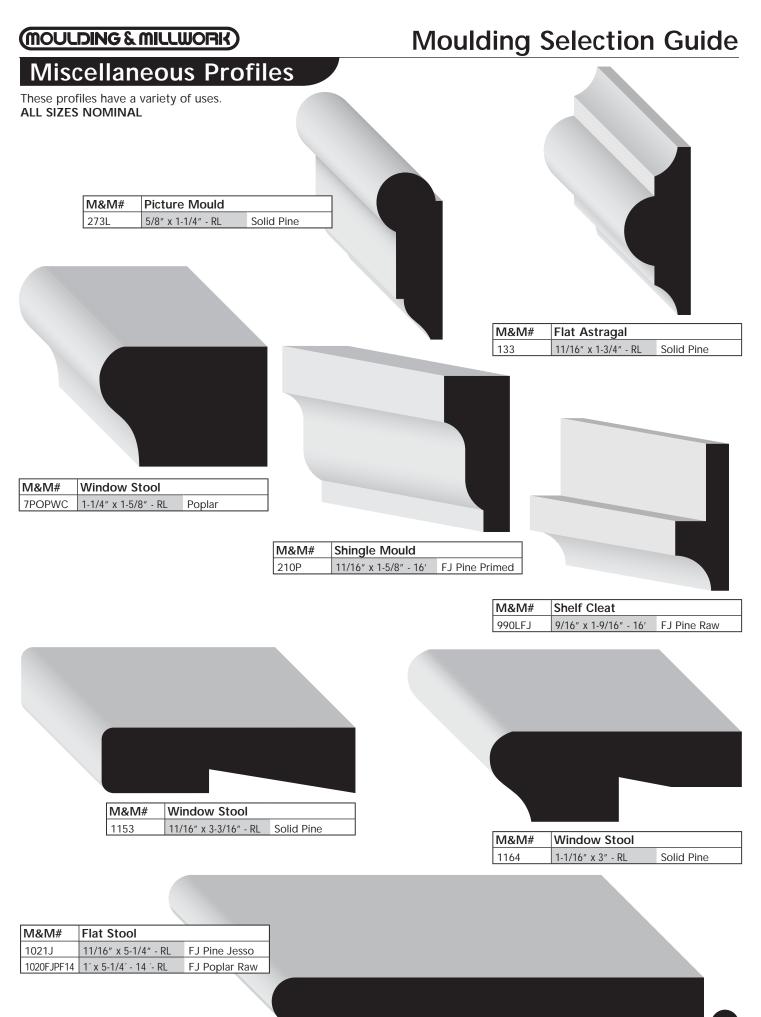
M&M#	Quarter Round	
103	1-1/16" x 1-1/16" - RL	Solid Pine
105POP	3/4" x 3/4" - RL	Poplar
105	3/4" x 3/4" - RL & 8´	Solid Pine
106P	11/16" x 11/16"-16 [°]	FJ Pine Primed
106	11/16" x 11/16"-RL & 8 ⁻	Solid Pine
108	1/2" x 1/2" - RL + 8	Solid Pine
110	1/4" x 1/4" - RL & 8´	Solid Pine



VI&M#	Half Round							
120	1/2" x 1" - RL	Solid Pine						
2448HRPOP	3/4" x 1-1/2" - RL	Poplar						



M&M#	Full Round							
233H	1-5/16" Diameter - RL + 8"	Hemlock						
233	1-5/16" Diameter - RL + 8"	Solid Pine						



Moulding Selection Guide

T-Astragal (1-3/4" Door)
1-1/4" x 2-1/4" - 7' Solid Pine

T-Astragal (1-3/8" Door)

1-1/16" x 3-1/2" x 3-1/2" Oak

1-1/16" x 3-1/2" x 3-1/2" Poplar

1-1/16" x 3-3/4" x 3-3/4" Poplar

1-1/16" x 4" x 4" Pine

1-1/16" x 4" x 4"

Solid Pine

Solid Pine

Oak

Poplar

1304POPF08 | 1-1/4" x 2-1/4" - 8' Poplar

1-3/16" x 2" - 7'

1-3/16" x 2" - 8'

1-1/8" x 2" - 8'

1305POPF08 | 1-1/8" x 2" - 8'

M&M#

1305F07

M&M#

RCB3BPOP

RCB334BPOF

RCB44BPOP

RCB44B

Miscellaneous Profiles

These profiles have a variety of uses. **ALL SIZES NOMINAL**



M&M#	Screen Mould	
142	1/4" x 3/4" - RL + 8	Solid Pine
142MAP	1/4" x 3/4" - RL + 8	Maple
142POP	1/4" x 3/4" - RL + 8	Poplar
1420	5/16" x 3/4"- RL	Oak

M&M#	Screen/Shelf Mould					
137POP	3/8" x 3/4" - RL	Poplar				



M&M#	Chamfer Strip	
995	3/4" x 3/4" - RL	Solid Pine

M&M#	Screen Mould - Beaded					
144	1/4" x 3/4" - RL	Solid Pine				

Accessories

These profiles have a variety of uses. **ALL SIZES NOMINAL**



M&M#	Rosette	
R740CBPOP	27/32" x 4-1/2" x 4-1/2"	Poplar
R755CBPOP	1-1/8" x 5-1/2" x 5-1/2"	Poplar

M&M#		
R761CBO	27/32" x 2-5/8" x 2-5/8"	Oak
R761CBPOP	27/32" x 2-5/8" x 2-5/8"	Poplar
R734CBO	27/32" x 3-1/2" x 3-1/2"	Oak
R734CBPOP	27/32" x 3-1/2" x 3-1/2"	Poplar
R789CBO	27/32" x 3-3/4" x 3-3/4"	Oak
R789CBPOP	27/32" x 3-3/4" x 3-3/4"	Poplar

M&M#	Plinth Block	
PB742O	1-1/16" x 6-1/2" x 3-1/2"	Oak
PB742POP	1-1/16" x 6-1/2" x 3-1/2"	Poplar
PB743O	1-1/16" x 8" x 4-1/2"	Oak
PB743POP	1-1/16" x 8" x 4-1/2"	Poplar
PB795POP	1-1/16" x 9-1/4" x 5-1/2"	Poplar
PB816O	1-1/16" x 6-1/2" x 3-3/4"	Oak
PB816POP	1-1/16" x 6-1/2" x 3-3/4"	Poplar

M&M#	Base Corner Block - Inside								
вві70	1-1/16" x 1-1/16" x 7"	Oak							
ВВІ7РОР	1-1/16" x 1-1/16" x 7"	Poplar							
BBI10POP	1-1/16" x 1-1/16" x 10"	Poplar							

M&M#	Base Corner Block - Outside					
BBO7POP	1-1/16" x 1-1/16" x 7"	Poplar				
BBO10POP	1-1/16" x 1-1/16" x 10"	Poplar				



Moulding Selection Guide

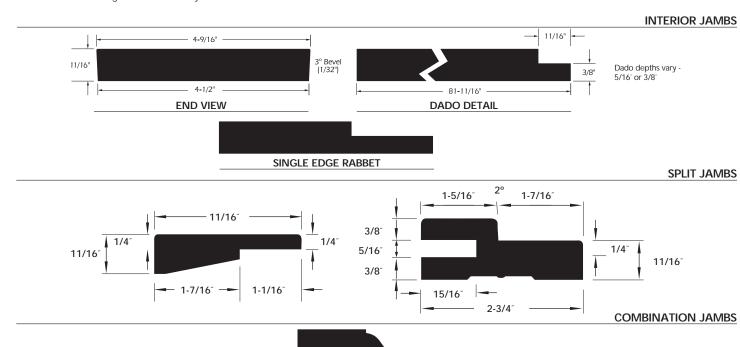
Interior Jambs

ALL SIZES NOMINAL

Interior Jambs are available in a variety of species and profiles including flat and rabbeted jamb.

*BD-Below Dado *WC-Wood Core *EV-Edge Veneer *WV-Wrap Veneer *OT-Pre-finish Teak *OB-Pre-finish Brown	4-9/16" x 6/8' 81" BD (4-5/8)	4-9/16" x 8' 97" BD (4-5/8)	4-9/16" Lineal	4-7/8" x 6/8' 81" BD (4-13/16)	4-7/8" x 7' 85" BD (4-13/16)	4-7/8" x 8' 97" BD (4-13/16)	5" x 6/8' 81" BD	5" x 8' 97" BD	5-1/4" Lineal	6-9/16" x 6/8' 81" BD	6-9/16" x 8' 97" BD	6-7/8" x 6/8' 81" BD	6-7/8" x 8' 97" BD
FJ Primed Pine	Х	Х	Χ	Х	Χ	Х	Χ	Х		Х	Х	Х	Х
FJ Pine Jesso	Х			Х									
Solid Poplar	Х	Х	Х			Х					Х		
FJ Primed Poplar	Х	Х		Х		Х	Х		Χ	Х			
Ultralite MDF	Х			Х			Х						
Chesapeake Oak	Х		Х	Х						Х			
Oak Veneer WVWC	Х												
Oak Veneer WV	Х			Х									
Maple Veneer													
Pine WVWC	Х												
Pine WV	Х			Х									
FJ Primed Pine Splits	Х												
Applied Stop Jamb FJP	Х												

Please call Moulding & Millwork to inquire for price and availability of all items listed, core specifications or access to sku's not shown. Moulding & Millwork has a wide array of jamb styles and it is likely we have the jamb you require for your specific application in stock. If we do not, we can access the profile and species you require from our manufacturing and distribution system.



STOP APPLIED

Finish Lumber (S4S)

Finish boards come in S4S (surfaced four sides) and are used for a multitude of purposes including shelving, window liner, bases,

ALL SIZES NOMINAL

Solid Radiata Pine

M&M #	SIZE	DIMENSION	LENGTH	U/M
248L	1 x 2	21/32" x 1-3/4"	RL 8′ - 16′	LF
14S4S	1 x 4	3/4" x 3-1/2"	RL 8' - 16' & Spec	LF
16S4S	1 x 6	3/4" x 5-1/2"	RL 8' - 16' & Spec	LF
18S4S	1 x 8	3/4" x 7-1/4"	RL 8' - 16' & Spec	LF
110S4S	1 x 10	3/4" x 9-1/4"	RL 8' - 16' & Spec	LF
112S4S	1 x 12	3/4" x 11-1/4"	RL 8' - 16' & Spec	LF
546S4S	5/4 x 6	1-1/8" x 5-1/2"	RL 8′ - 16′	LF
5412S4S	5/4 x 12	1-1/8" x 11-1/4"	RL 8′ - 16′	LF

FJ Primed Pine

M&M #	SIZE	DIMENSION	LENGTH	U/M
248LP	1 x 2	21/32" x 1-3/4"	16´	LF
14S4SP	1 x 4	23/32" x 3-1/2"	16´	LF
16S4SP	1 x 6	23/32" x 5-1/2"	16´	LF
18S4SP	1 x 8	23/32" x 7-1/4"	16´	LF
110S4SP	1 x 10	23/32" x 9-1/4"	16´	LF
112S4SP	1 x 12	23/32" x 11-1/4"	16´	LF

FJ Primed Pine XP

M&M #	SIZE	DIMENSION	LENGTH	U/M
12S4SXP	1 x 2	23/32" x 1-1/2"	16´	LF
14S4SXP	1 x 4	23/32" x 3-1/2"	16´	LF
16S4SXP	1 x 6	23/32" x 5-1/2"	16´	LF
18S4SXP	1 x 8	23/32" x 7-1/2"	16´	LF
112S4SXP	1 x 12	23/32" x 11-1/4"	16´	LF
544S4SXP	5/4 x 4	1-1/16" X 3-1/2"	16´	LF
546S4SXP	5/4 x 6	1-1/16" X 5-1/2"	16´	LF
548S4SXP	5/4 x 8	1-1/16" X 7-1/4"	16´	LF
5412S4SXP	5/4 x 12	1-1/16" X 11-1/4"	16´	LF

MDF

M&M #	SIZE	DIMENSION	LENGTH	U/M
14E2EM	1 x 4	3/4" x 3-1/2" (18mm)	16′	LF
14S4SM	1 x 4	3/4" x 3-1/2" (18mm)	16 ⁻	LF
16E2EM	1 x 6	3/4" x 5-1/2" (18mm)	16 ⁻	LF
16S4SM	1 x 6	3/4" x 5-1/2" (18mm)	16´	LF
18E2EM	1 x 8	3/4" x 7-1/4" (18mm)	16´	LF
18S4SM	1 x 8	3/4" x 7-1/4" (18mm)	16	LF
110S4SM	1 x 10	3/4" x 9-1/4" (18mm)	16	LF
112S4SM	1 x 10	3/4" x 11-1/4" (18mm)	16 ⁻	LF

FJ Primed Poplar

SIZE	DIMENSION	LENGTH	U/M
1 x 4	3/4" x 3-1/2"	7′	LF
1 x 3	11/16" x 2-5/8"	12′ & 16′	LF
1 x 4	3/4" x 3-1/2"	12′ & 16′	LF
1 x 6	3/4" x 5-1/2"	12′ & 16′	LF
1 x 7	3/4" x 6-1/2"	16 ⁻	LF
1 x 8	3/4" x 7-1/4"	12′ & 16′	LF
1 x 10	3/4" x 9-1/4"	16 ⁻	LF
1 x 12	3/4" x 11"- 1/4"	12′ & 16′ & 18′	EA
	1 x 4 1 x 3 1 x 4 1 x 6 1 x 7 1 x 8 1 x 10	1 x 4 3/4" x 3-1/2" 1 x 3 11/16" x 2-5/8" 1 x 4 3/4" x 3-1/2" 1 x 6 3/4" x 5-1/2" 1 x 7 3/4" x 6-1/2" 1 x 8 3/4" x 7-1/4" 1 x 10 3/4" x 9-1/4"	1 x 4 3/4° x 3-1/2° 7 1 x 3 11/16° x 2-5/8° 12° & 16° 1 x 4 3/4° x 3-1/2° 12° & 16° 1 x 6 3/4° x 5-1/2° 12° & 16° 1 x 7 3/4° x 6-1/2° 16° 1 x 8 3/4° x 7-1/4° 12° & 16° 1 x 10 3/4° x 9-1/4° 16°

FJ Raw Poplar

M&M #	SIZE	DIMENSION	LENGTH	U/M
16S4SFJP	1 x 6	3/4" x 5-1/2"	10' - 16' Evens	EA
18S4SFJP	1 x 8	3/4" x 7-1/4"	12' - 16' Evens	EA
112S4SFJP	1 x 12	3/4" x 11-1/4"	16' Evens	EA
112S4SFJPF18	1 x 12	3/4" x 11-1/4" x 18	18 ⁻	EA
5412S4SFJPF16	5/4 x 12	1-1/16" x 11-1/4" x 16	16´	EA

Solid Poplar

				_
M&M #	SIZE	DIMENSION	LENGTH	U/M
12S4SPOP	1 x 2	3/4" x 1-3/4"	RL 8′ - 16′	LF
13S4SPOP	1 x 3	3/4" x 2-1/2"	RL 8′ - 16′	LF
14S4SPOP	1 x 4	3/4" x 3-1/2"	RL 8' - 16' & Spec	LF
16S4SPOP	1 x 6	3/4" x 5-1/2"	RL 8' - 16' & Spec	LF
17E2EPOP	1 x 7	3/4" x 6-1/2"	RL 8' - 16' & Spec	LF
18S4SPOP	1 x 8	3/4" x 7-1/4"	RL 8' - 16' & Spec	LF
110S4SPOP	1 x 10	3/4" x 9-1/4"	RL 8' - 16' & Spec	LF
112S4SPOP	1 x 12	3/4" x 11-1/4"	RL 8' - 16' & Spec	LF
546S4SPOP	5/4 x 6	1-1/16" x 5-1/2"	RL 8′ - 16′	LF
548S4SPOP	5/4 x 8	1-1/16" x 7-1/4"	RL 8′ - 16′	LF
5410S4SPOP	5/4 x 10	1-1/16" x 9-1/4"	RL 8′ - 16′	LF
5412S4SPOP	5/4 x 12	1-1/16" x 11-1/4"	RL 8′ - 16′	LF
126S4SPOP	1/2 x 6	1/2" x 5-1/2"	RL 8′ - 16′	LF
128S4SPOP	1/2 x 8	1/2" x 7-1/4"	RL 8′ - 16′	LF
1212S4SPOP	1/2 x 12	1/2" x 11-1/4"	RL 8′ - 16′	LF

Solid Red Oak/Oak Veneer

M&M #	SIZE	DIMENSION	LENGTH	U/M
14S4SO	1 x 4	3/4" x 3-1/2"	RL 6′ - 16′	LF
16S4SO	1 x 6	3/4" x 5-1/2"	RL 6′ - 16′	LF
18S4SO	1 x 8	3/4" x 7-1/4"	RL 6′ - 16′	LF
110S4SO	1 x 10	3/4" x 9-1/4"	RL 6′ - 16′	LF
112S4SO	1 x 12	3/4" x 11-1/4"	RL 6′ - 16′	LF
112S4SOVF16	1 x 12	3/4" x 11-1/4" - 16"	16 ⁻	EA

Chesapeake Embossed

M&M #	SIZE	DIMENSION	LENGTH	U/M
16E4ECE	1 x 6	21/32" x 5-1/2"	14′	LF
18E4ECE	1 x 8	21/32" x 7-1/4"	14	LF
110E4ECE	1 x 10	21/32" x 9-1/4"	14	LF

Solid Hard Maple/Maple Veneer

M&M #	SIZE	DIMENSION	LENGTH	U/M
14S4SMAP	1 x 4	3/4" x 3-1/2"	RL 6′ - 16′	LF
16S4SMAP	1 x 6	3/4" x 5-1/2"	RL 6′ - 16′	LF
18S4SMAP	1 x 8	3/4" x 7-1/4"	RL 6′ - 16′	LF
110S4SMAP	1 x 10	3/4" x 9-1/4"	RL 6′ - 16′	LF
112S4SMAP	1 x 12	3/4" x 11-1/4"	RL 6′ - 16′	LF
112S4SMVF16	1 x 12	3/4" x 11-1/4" x 16"	16 ⁻	EA
112S4SFJM16	1 x 12	3/4" x 11-1/4" x 16'	16′	EA

Cherry

M&M #	SIZE	DIMENSION	LENGTH	U/M
14S4SC	1 x 4	3/4" x 3-1/2"	RL 6´	LF
16S4SC	1 x 6	3/4" x 5-1/2"	RL 6′	LF
18S4SC	1 x 8	3/4" x 7-1/4"	RL 6′	LF
110S4SC	1 x 10	3/4" x 9-1/4"	RL 6′	LF
112S4SC	1 x 12	3/4" x 11-1/4"	RL 6′	LF

(MOULDING & MILLWORK)

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Stop 11/16 x 1-3/8

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Lattice 1/4 x 1-3/8

Lattice 1/4° x 1-3/8°

Lattice 1/4° x 5-1/2°

Lattice 1/4° x 1-1/8°

Lattice 1/4 x 5-1/2

pg 49

273L

Lattice 1/4° x 5-1/2°

pg 49

280

Lattice 1/4 x 2-1/2

pg 49

282

Backband 1-1/8" x 1-9/16"

292L

Ply Cap 5/8° x 1-1/8°



Lattice 1/4° x 1-3/4°

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(MOULDING & MILLWORK)

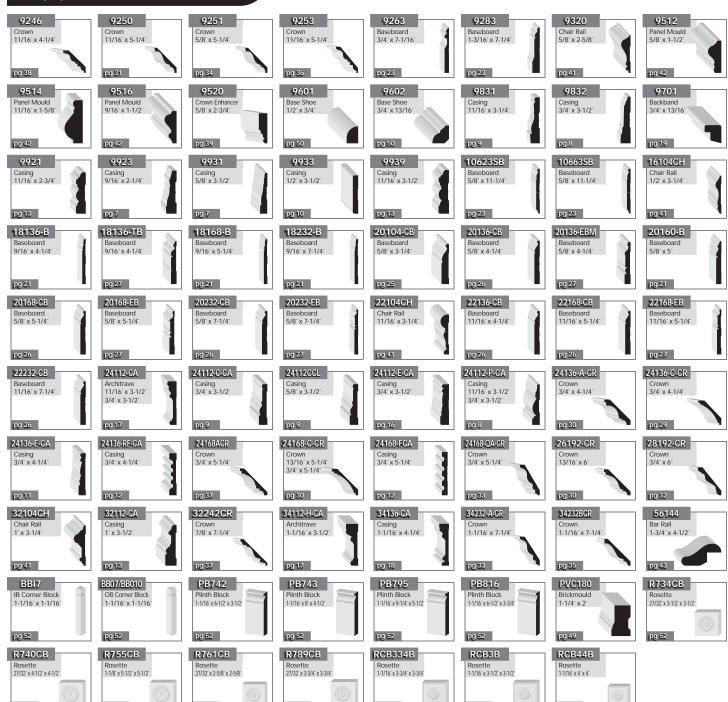
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STORAGE, HANDLING AND PREPARATION OF ALL MOULDINGS AND S4S BOARDS

Until the time this product has been correctly final coated (after painting or staining) and installed, in conformance with all paint manufacturer recommendations as well as the highest and best building practices, respectively, for intended use, it must be continuously and effectively protected from exposure to direct sunlight, ground contact and the elements. It should be stored only in a dry, clean location and transported only if fully protected from water. As a final preparation before installation: (a) indoors, the product must be "acclimated" to the environment by storing it in the installation space for at least 3 days (with both faces exposed to the air in that space); (b) outdoors, every surface lacking both primer and final coat must be effectively coated to achieve protection recommended by the paint manufacturer respecting intended use.

MOULDING AND MILLWORK MANUFACTURING

LEXINGTON MANUFACTURING

POPLAR MOULDINGS

- Preferred paint grade species by Upscale Builders
- Available in Solid and Finger Jointed (Mouldings & Boards)
- FJ Primed Option (Single or Double Primed) with a Profile Sanded Finish
- Premier FJ manufacturer in North America
- Superior Quality Control from Kiln Drying to Finished Product

Eastern North American Poplar is perfectly suited to accept paint, stain or a natural finish making it a versatile option as a Hardwood moulding or board. Our precision machined mouldings are available in both Custom and Stock profiles.

POPLAR

RED OAK

VIRGINIA MANUFACTURING

RED OAK MOULDINGS

- Resists Abrasion
- Distinct, Beautiful Grain
- Subtle Colour that is Enhanced with a Light Stain
- Attractive in Both Traditional and Contemporary Decor

Our Signature Series Red Oak mouldings and boards are precision machined and sanded on the profile face to ensure a smooth and consistent surface that will accept an even stain. Made from only the finest Appalachian Oak these mouldings and boards are sorted to be 85% Heartwood.

MAPLE MOULDINGS

- Smooth Finish
- Consistent Colour
- Closed Grain Surface
- Variety of Looks Achieved through Different Stains
- Choice of "Select White Soft" or "Northern Select White Hard"

Our Signature Series Northern Select White Hard Maple mouldings and boards are precision machined and sanded on the profile face to ensure a smooth and consistent surface that will accept an even stain.

MAPLE

making interiors spectacular











Moulding & Millwork is North America's leading supplier of mouldings. We offer the largest and most innovative selection of quality products. Take advantage of virtually endless possibilities.

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